

TIM ERIKSEN *Is ...* NORTHERN ROOTS



Multi-instrumentalist, scholar and fiery tenor **Tim Eriksen** seems as likely to have been born in a splintery wooden crib during the Revolutionary War as in a backwoods North Carolina church, a hut along the Ganges, or even the CBGB's bathroom. That he is the only performer to have shared a stage with both **Kurt Cobain** and **Doc Watson** is testament to the timelessness of his appeal. When asked by **Pitchfork Media** in a June 2007 interview whether there was "anyone out there...doing something interesting with traditional music,"

**"He opens up and rasps like a bleeding wound."
- DOUGLAS WOLK, Village Voice**

**"a haunting, cutting voice"
- DANIEL GEWERTZ, Boston Herald**

Joe Boyd answered: "Yeah. I like Tim Eriksen a Lot...He's an ex-punk who loves American traditions ... from the Northeast, which is strange because most American traditional music...if it's not from the South, then it's like it doesn't count." This is Tim Eriksen. This is *Northern Roots*.

Highlights:

- Appeared on **MTV**, the **BBC**, **CBC**, **NPR**, **Belgian National Television**, "E! the Entertainment Channel," **All India Radio**, "Mountain Stage" and Minnesota Public Radio's "A Prairie Home Companion."
- Performing at **Carnegie Hall** in 2008.
- Heard in **Cold Mountain** as the off-screen singing voice for actor **Brendan Gleeson's** character.
- Coached **Jack White**, **Nicole Kidman**, **Jude Law** and 50 Romanian extras in traditional singing styles for **Cold Mountain**.
- Featured performer on the **Great High Mountain Tour**.
- Accompanied **Elvis Costello**, **Sting** and **Allison Krauss** on the **Academy Awards** TV broadcast.
- Leader of the seminal folk-noise band **Cordelia's Dad**.
- Performed at the 2007 **Newport Folk Festival**.
- Visiting professor of American music at **Dartmouth College**, the **University of Minnesota** and **Amherst College**.
- Studio work with **T-Bone Burnett** (*Oh Brother Where Art Thou*), **Joe Boyd** (*Nick Drake*, *Fairport Convention*) and **Steve Albini** (*Nirvana*, *PJ Harvey*).

Instruments: Fiddle, Banjo, Guitar (electric & acoustic), Bajo Sexto, Bass, the seven-string South Indian Vina and Voice.

Solo Discography:

- "Tim Eriksen," Applesseed Records, 2001
- "Every Sound Below," Applesseed Records, 2004

Select Other Releases:

- Seven releases with **Cordelia's Dad**
- **Zabe I Babe**, "Drumovi"
- **Cold Mountain** soundtrack
- **Northampton Harmony**, "Hookes' Regular Sing"
- **Elsaa Namaaraa**, "Hundinu Harka Kee Keessa Jira Yaa Gooftaa"

**"Enraptured by some unseen force"
-LA Times**

What is Northern Roots?

Northern Roots music springs from the rich soil of a rugged infant nation to nourish the leaves and branches of Americana. It laps the morning dew from rural graveyard flowers and spits it out as an itinerant preacher's impassioned midnight sermon. It rushes forth with the raw intensity of shape note singing and the immediacy of murder balladry. It is New England gothic, the introspective precision of Emily Dickinson and the bloody grit of Henry David Thoreau. Northern Roots is "the best traditional ballad singer of his generation," the intensely gifted **Tim Eriksen**.



Booking/Festivals: Tim Eriksen Music ❖ 612-599-7575 ❖ tim@timeriksen.net
Legal/Licensing: Law Office of Peter Irvine ❖ 413-587-0008 ❖ peter@peterirvinelaw.com
www.timeriksen.net ❖ www.myspace.com/timeriksenmusic